

**In/Visibility and Opacity: Cultural Productions by African and African
Diasporic Women**

Herrenhausen, Hannover

July 10-12, 2019

Important information for our program:

A primary goal of this symposium is to encourage generative conversations across fields of knowledge and modes of practice. Because we recognize that some of the most exciting ideas can and hopefully will emerge across professions, disciplines, fields, and practices, we have aimed for panels that include a mix of artists, curators, and academics as much as possible. Therefore, to that end, our sessions are largely structured as “roundtables,” organized around the work by academics as well as artists and their combined knowledge of their respective work.

We are asking each **PANELIST** to present for 8-10 minutes on their work. This can take the form of a narrated slide show of images, a discussion of key theoretical concepts, a narrative of archival findings, an excerpt from a work in progress, a rumination on a keyword, etc.

These short presentations will be followed by a roundtable discussion that includes the panelists and will be led by 1-2 interlocutors. More than merely introducing speakers and keeping time, interlocutors will help guide conversations. These **INTERLOCUTORS** will be in contact with their respective panelists *in advance of* our symposium in July; they will develop 5-7 questions prior and will email them to their panelists. This will enable panelists and interlocutors to engage in a dialogue about the themes of their session as well as the larger themes of the symposium.

Each session will also be followed with formal time that allows the group at large to engage in discussions.

Wednesday, July 10
Space | Place | Migration

9:00-9:30: Welcome / Opening

Anja Bandau (U Hannover; Germany); Cheryl Finley (Cornell U, USA); Leigh Raiford (UC Berkeley, USA), Heike Raphael-Hernandez (U of Würzburg, Germany)

9:30 – 11:00: Opening Plenary: Making Art, Making Space

Fatou Kandé Senghor (artist, Senegal), Veronica Jackson (artist, USA), Paula Ross (artist, USA/Germany), and Queen Nzinga (artist, Costa Rica), in conversation with Cheryl Finley (Cornell U, USA) and Leigh Raiford (UC Berkeley, USA)

11:00 – 11:30: Coffee Break

11:30-12:15: Towards a Diasporic Aesthetics

Monica Cardim (artist, Brazil) and Mafalda Mondestin (artist, Haiti), in conversation with Anja Bandau (U of Hannover, Germany) and Annika Radtke (U of Hannover, Germany))

12:15-12:45: general assembly discussion

12:45-14:00: Lunch

14:00 - 15:00: Movement/Migrations: Africa & the Mediterranean

Interlocutors: Heike Raphael-Hernandez (U of Würzburg, Germany) and Josephine Fontaine (U of Würzburg, Germany)

Alessandra Di Maio (U of Palermo, Italy) with Ubax Cristina Ali Farah (artist, Belgium):

The Black Mediterranean and Cultural Productions

Kendra Salois (American U, USA) with Soultana (artist, Morocco):

"Women's Work: Expectations of Feminism in the Transnational Hip Hop Market"

15:00 -15:30: general assembly discussion

15:30-16:00: Coffee Break

16:00-17:00: Remapping Diasporas: Afro-Costa Rican Literature: Narrative, Poetry, and Performance

Interlocutors: Anja Bandau (U of Hannover, Germany) and Natascha Rempel (U of Hannover, Germany)

Paola Ravasio (U of Bielefeld, Germany), Queen Nzinga (artist, Costa Rica), Carla Araya (U of Costa Rica at San Ramon de Alajuela, Costa Rica/U of Hannover)

17:00-17:30: general assembly discussion

18:00 -19:30: Dinner

Thursday, July 11 Archives | Living | History

10:00-11:15: Curating History

Interlocutors: Dominique Haensell (Free University, Berlin, Germany) and Cheryl Finley (Cornell U, USA)

Leigh Raiford (UC Berkeley, USA):

Kathleen Cleaver's Album of Exile

Yogita Goyal (UCLA, USA):

Memorial Aesthetics of Refuge

Temi Odumosu (U of Malmö, Sweden):

Project Living Archive

11:15-11:45: general assembly discussion

11:45 -12:30: Book Table and Coffee Break

12:30 – 14:00: Lunch

14:00 -15:00: Narratives | Movement | Archives

Interlocutors: Sladja Blazan (U of Würzburg, Germany) and Felix Büchner (U of Hannover, Germany)

Tobias Wofford (Virginia Commonwealth U, USA):

Motherland Narratives: African American Women at Pan-African Festivals

Angelita Reyes (Arizona State U, USA):

“I’m not throwing away my shot”: Josephine, Aretha, Beyoncé and Diasporic Empowerment

Jasmine Johnson (Brown U, USA):

African Dance Constituting the Diaspora in the US and Guinea

15:00-15:30: general assembly discussion

15:30 - 16:00: Coffee Break

16:00 -17:00: Touching History

Interlocutors: Leigh Raiford (UC Berkeley, USA) and Rahel Kühne-Thies (U of Hannover, Germany)

Jennifer DeVere Brody (Stanford U, USA):

In/Visibility and the Sculptures of Edmonia Lewis

Pia Wiegink (U of Mainz, Germany):

Black on White? Reassessing 'Tactical Anonymity' and 'Double Veiling' in Eliza Potter's A Hairdresser's Experience in High Life

Veronica Jackson (artist, USA):

Installation: The Burden of Invisibility

17:00 – 17:30: general assembly discussion

18:00 -19:30: Dinner

Friday, July 12

Text | Texture | Textuality

9:00 -10:15: Textures and Textiles

Interlocutors: Julien Bobineau (U of Würzburg, Germany) and Molina Klinger (U of Würzburg, Germany)

Tanisha Ford (U of Delaware, USA):

Dressed in Dreams: Black Women and the Power of Fashion

Mutiati Oladejo (U of Ibadan, Nigeria):

Women's Dress and the Nation: Textile Consumption, Politics, and Economy in Nigerian History, 1930-2010

Kerstin Pinther (LMU München, Germany):

Freshwater: Gender Fluidity in Contemporary Fashion Design and Literature from Nigeria

10:15 -10:45: general assembly discussion

10:45– 11:15: Coffee Break

11:15-12:00: Artist Conversation

Fatou Kandé Senghor (artist, Senegal) in conversation with Ibou Diop (Humboldt U, Germany) and Heike Raphael-Hernandez (U of Würzburg, Germany)

12:00-12:30: general assembly discussion

12:30-14:00: Lunch

14:00 -15:00: Text and Image

Interlocutors: Cedric Essi (U of Bremen, Germany) and Jennifer Leetsch (U of Würzburg, Germany)

Darieck Scott (UC Berkeley, USA):

Nnedi Okarofor's *Wakanda*--An African Novelist Writes Superhero Comics

Barbara Webb (Hunter College and CUNY Graduate Center, USA):

Historical Imagination, Storytelling and Visual Art in Michelle Cliff's *Free Enterprise*

Paula Ross (artist, USA/Germany):

“Textual Play in the Pictorial Field: Titling titles, Naming names”

15:00 – 15:30: general assembly discussion

15:30-16:00: Coffee Break

16:00-17:00: Abstraction | Figuration | Opacity

Interlocutor: Cheryl Finley (Cornell U, USA) and Hanna Nelson-Teutsch (U of Würzburg, Germany)

Ilka Saal (U of Erfurt, Germany):

Kara Walker: The Silhouette as *Blickmaschine*

Kathleen Sheldon (UCLA; USA):

“Down with Bridewealth!” The Organization of Mozambican Women Debates
Women’s Issues

Ianna Hawkins Owen (Williams College, USA):

“Melting into stationary things”: Idleness and asexual space in the drawings of ruby
onyinyechi amanze

17:00-17:30: general assembly discussion